

## Focus plan for Personal, social and emotional

(Goals for making relationships) Activity - Group wall hanging Date -

### Learning intention

To work as a team, sharing and working harmoniously

### Resources

Large piece of cloth, mixing bowl, flour, water, wooden spoons, shallow tray, hand washing facilities, indelible pen, large vessel, cold water dye, camera, aprons for all, photos of batik designs

### How the activity will be carried out

Talk about batik, what it is, the designs and the patterns within the fabrics. Explain that you are going to work together to create a wall hanging for the setting using this technique. Ask if anyone has any experience of it. If any child does, invite them to share their knowledge. Spread the fabric out across the tables for exploration and discussion. Encourage the children to take photographs of the process as it unfolds. Explain that you are going to make a paste with the flour and water together which they will use to make a pattern on the fabric and then leave to dry. Support them as they mix the ingredients into a thick paste that will stick to the hands. This paste can then be poured into a shallow tray. Taking turns, invite the children to place their hands into the tray then make a handprint on the fabric (it is more manageable to work from the middle outwards). The children or an adult if necessary, can then write their name by their print. When everyone that wants to has had the opportunity to make a print, the fabric should be removed for the prints to dry. Discuss what colour the finished hanging should be. When they are dry (this may be the following day) you can begin to mix the dye. Ask the children if they have any experience of dying, and invite them to share. Discuss together what might happen to the fabric when it is placed in the dye. Wearing aprons begin to mix the dye in a bucket according to the instructions. Fully immerse the fabric in the bucket of dye, and then remove to a safe place. When the process is finished, machine-wash the fabric (to remove the paste) and line dry.

Spread the fabric out together and discuss what has happened, looking at your photographs to aid recall of the process.

Display your wall hanging prominently accompanied by the photographs of the activity.

### Questions to ask/Language to use

What, where, why? What do you think will happen when we add the water? How can we make it thinner/thicker? What does your print look like? Are they all the same? What might happen when we dye the fabric? How can we remove the paste? Dye, fix, dissolve, batik, flour, paste, mix, pattern, design, repeating, random, same, similar, different

### Differentiation (Birth to Three)

Allow children to experiment with handprints on paper using paints until they are familiar with the technique.

Allow plenty of time for exploring the flour paste

### Extension

Make a book about the process, incorporating copies of the photographs. Use different printing methods. Introduce other dying techniques e.g. tie-dye

### Evaluation