## Focus plan for Creative Development
**Activity - Deep Sea Mural**  
**Date -**

### Learning intention
Explore what happens when they mix colours.  
Work creatively on a large scale.

### Resources
- Large roll of paper attached to a wall or fence in the outdoor play area, or laid out on the ground.  
- Watered down paints in a sea greens and blues  
- Large decorating brushes/sponges/spray bottles/plungers/anything that can be used to apply paint  
- Aprons

### How the activity will be carried out
Explain to the children that they are going to make a giant picture of the sea. Invite them to choose a brush/sponge/squirty bottle and begin to paint the paper. Talk to them about the way the colours mix together and about using big sweeping movements to apply the paint because they have so much space. What types of marks do the different brushes and sponges make? Leave to dry.

### Questions to ask/Language to use
- Squirt/splat/splash/spray/run/drip/mix/smudge  
- Light colours and dark colours.  
- What colours can you see?

### Differentiation (Birth to Three)
When the mural is dry, children can stick on wool to be seaweed/sprinkle sand on.

### Extension
Children can add fish and boats to the picture.

### Evaluation